

The Louvre is one of the largest and most visited art museums in the world. If you spent 30 seconds looking at each piece of art, you'd be there for over 100 days!

Materials Needed: Pictures of art in **Appendix 3.1**

Remind children that you are visiting a very famous museum in France this week. Ask them if they can remember the name of the museum (The Louvre). Ask them to make an L in sign language. The sign for L looks like an uppercase L. Ask them to make an L in the air in front of them. Uppercase L has one vertical line and one horizontal line at the bottom. A lowercase l is just one vertical line. Remind them that the lines are straight.

Explain that today you will be looking at art from the museum while playing a game of "I Spy." Hold up pictures from **Appendix 3.1** and ask children to find colors, shapes, and objects. For example, you might say, "In this painting I spy something white. Can you guess what it is?" After children understand the game, invite them to be the leader sharing different colors, shapes, and objects that they spy in each picture.

As you wrap up each round of I Spy, ask children to share how each painting you have been looking at makes them feel. *Why does it make you feel that way?*

Domains / Skills and Concepts

PTLA Alignment

Physical- making Ls in front of their bodies, signing L .

Language & Communication- Famous, museum, Louvre, shapes, color, objects, expressing thoughts feeling and ideas, responding appropriately to questioning;

Pre-literacy- visual discrimination, sign L, characteristics of letter L

Cognitive- Math- vertical, horizontal; Art- appreciation for art, feelings that art generates;

Social Studies/Culture- Louvre in France, museum where we live

Social/Emotional- autonomy, sense of self, confidence in abilities, turn taking

Approaches to Learning- willingness, eagerness, curiosity, focused attention

3K: 3-PD.1;

3-LLD.3,8,9;

3-CD.10,17;

3-SED.6,10; 3-AL.2,8,9

4K: 4-PD.1;

4-LLD.3,6,8;

4-CD.12,13,19;

4-SED.5,7,8,12;

4-AL.2,10,13,14

The Louvre is one of the largest and most visited art museums in the world. If you spent 30 seconds looking at each piece of art, you'd be there for over 100 days!

Materials Needed: Straight line materials (craft sticks, straws, rulers, Lincoln Logs, pencils, crayons, markers etc.) Pieces of paper with uppercase and lowercase L on them.

Ask children if they can recall the name of the most famous museum in France. The Louvre. Ask them if they can hear the sound at the beginning of word Louvre. /L/. What letter makes the /L/ sound? L. children if any of the friends at the table have a name that starts with the /L/ sound. If so, who? Show them one of the pieces of paper with the uppercase and lowercase letter L on it. Talk about the orientation of the straight lines. Uppercase L has two straight lines, one vertical and one horizontal. The lowercase l has only one line and it is vertical. Trace your fingers along the lines as you talk about them. Ask children if they notice anything about the materials that you provided. They are all straight. Invite children to use the straight materials to construct uppercase and lower Ls. Can they put several of the straight materials together to create large uppercase L? Can you use fewer straight materials to make smaller uppercase Ls? Ask children to count the number of straight line materials they used to construct their different size uppercase and lowercase Ls.

Which one used the most? Which one used the least? Did any use the same?

For younger children: Demonstrate one to one correspondence as you count each crayon, stick, straw.

Encourage them to count along with you. Invite them to count by themselves as you guide them. If they are willing, invite them to construct other straight line letters.

For older children: Ask children to predict the number of the straight line materials it will take to make the different sizes of Ls. Ask them to work together to make an uppercase (L) and lowercase (l) that is the length of the table. Invite them to construct other straight line letters.

Domains / Skills and Concepts

PTLA Alignment

Physical- constructing letters with various materials

Language and Communication- Louvre, France, museum, uppercase, lowercase, counting, responding appropriately to questioning, gaining understanding through listening, orientation language, measurement language; Pre-literacy- letter recognition, initial sounds

Cognitive- Math- orientation language (vertical, horizontal, straight) measurement language (large, small) comparing quantities, predictions, one to one correspondence;

Science/Engineering- constructing letters; Social Studies/Culture- Louvre in France

Social/Emotional- positive interacts with others, social skills to participate in group activities

Approaches to Learning- problem solving, flexibility, persistence, effort

3K: 3-PD.6;

3-LLD.1,3,4,6,8,9;

3-CD.9,10,17,18;

3-SED.3.8; 3-AL.1,7

4K: 4-PD.6;

4-LLD.1,3,4,7,8;

4-CD.9,10,13,19;

4-SED.1,3,5,7;

4-AL.1,10,14